

## Tómas Tómasson

### Bass-Baritone

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## B*io*graphy

The Icelandic bass-baritone, Tómas Tómasson, studied at the Reykjavik College of Music and at the Royal College of Music in London, where he graduated with distinction. His vast repertoire ranges from Monteverdi, Verdi and Puccini, Wagner and Richard Strauss, Tchaikovsky, Mussorgsky and Prokofiev to Zemlinsky and Glass.

He made his role debut in the Heldenbariton repertoire as Tomschy/The Queen of Spades at Théâtre de la Monnaie in Brussels, followed by the title roles of Der fliegende Holländer (also at Théâtre de la Monnaie) and Wozzeck at Opéra National de Lorraine Nancy.

Over the course of his career, Tómasson performed at renowned houses such as the Royal Opera House Covent Garden, Teatro alla Scala, Vienna State Opera, Bavarian State Opera Munich, Dresden Semperoper, Staatsoper Unter den Linden Berlin, Komische Oper Berlin, State Opera Hamburg, Opera Cologne, Teatro dell'Opera di Roma, Teatro Regio Turin, Teatro San Carlo Naples, Teatro Real de Madrid, Théâtre de la Monnaie Brussels, Grand Théâtre de Genève, Nederlandse Opera Amsterdam, Royal Danish Opera Copenhagen, Lyric Opera Chicago, Los Angeles Opera, San Francisco Opera and Washington National Opera.

He collaborated with conductors such as Riccardo Muti, Daniel Barenboim, Antonio Pappano, Andris Nelsons, Simone Young, René Jacobs, Stefan Soltesz, Hartmut Haenchen, Mark Elder, Carlo Rizzi, James Conlon, Juraj Val?uha, Ingo Metzmacher, Jakub Hr??a, Lorin Maazel and Semyon Bychkov.

Highlights of the past include Klingsor/Parsifal at Staatsoper Unter den Linden Berlin under the baton of Daniel Barenboim and at the Lyric Opera Chicago, Jochanaan/Salome, Kunrad/Feuersnot and Holländer/Der fliegende Holländer at the Dresden Semperoper, Wotan/Das Rheingold/Walküre at Ópera de Oviedo, Wanderer/Siegfried at Grand Théâtre de Genève, Tomschy/The Queen of Spades at the Vienna State Opera and at Teatro dell'Opera di Roma, Hans Sachs/Die Meistersinger von Nürnberg at Komische Oper Berlin, the title role in Reimann's Lear at Komische Oper Berlin, Opera Frankfurt and the Hungarian State Opera Budapest, Telramund/Lohengrin at Teatro Municipal de Sao Paulo, Dino in the world premiere of Beat Furrer's La Bianca Notte at the State Opera Hamburg, as well as Amfortas in the controversial world premiere of Jonathan Meese's Mondparsifal Alpha 1-8 at the Wiener Festwochen under Simone Young, and Mondparsifal Beta 9-23 at the Berliner

Festwochen.

The most recent highlights on the opera stage were Holländer/Der fliegende Holländer and Wotan/Die Walküre in Bari, Wotan/Wanderer in Wagner's Ring as well as Dikoy in Janáček's Katia Kabanova at Grand Théâtre de Genève, Wotan/Die Walküre and Tomsky/The Queen of Spades at Teatro di San Carlo Naples, Amfortas and Klingsor/Parsifal at the Hungarian State Opera Budapest, Amfortas/Parsifal in Palermo, Herrscher/Das Wunder der Heliane in Antwerp and Gent, Dr. Kolenaty in Janáček's The Makropulos Affair at Opera Zurich (staging: Dmitri Tcherniakov), Samson et Dalila at the Washington National Opera, the world premiere of Péter Eötvös' new opera "Sleepless"/Man in Black at Staatsoper Unter den Linden with revivals in Geneva and Budapest, Orest/Elektra at Paris' Opéra Bastille (Robert Carsen/Semyon Bychkov) and at the Irish National Opera in Dublin, where he also celebrated his role debut as Scarpia/Tosca, Napoleon in Prokofiev's War and Peace as well as the title role in Reimann's Lear at the Bavarian State Opera, and most recently Jochanaan in Strauss' Salome in Tokyo.

On the concert stage he sang Verdi's Requiem, J.S. Bach's St Matthew Passion, Mozart's Requiem, Haydn's The Creation, Beethoven's Symphony No 9, as well as Mahler's Symphony No 8.

Projects of the season 2023/24 include Klingsor /Parsifal in Hannover, Pizarro in Beethoven's Fidelio at Berlin State Opera, Jochanaan /Salome at the Irish National Opera, Jaroslav Prus in Janáček's The Makropulos Case in Lyon, Wegener in Zimmermann's Die Soldaten in concert with the Gürzenich-Orchester, Löwel Perl in Krzysztof Penderecki's The Black Mask in concert with the Polish National Radio Symphony Orchestra, and Alberich in Wagner's Ring with the Dallas Symphony and Fabio Luisi.

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