

## Tómas Tómasson

### Bass-Baritone

www.orlob.net · 04.06.2020

[▶ more info on Tómas Tómasson](#)



## B*io*graphy

The Icelandic bass-baritone, Tómas Tómasson, studied at the Reykjavik College of Music and at the Royal College of Music in London, where he graduated with distinction.

His vast repertoire ranges from Monteverdi, Verdi and Puccini, Wagner and Richard Strauss, Tchaikovsky, Mussorgsky and Prokofiev to Zemlinsky and Glass.

He made his role debuts in the Heldenbariton repertoire as Tomschy/The Queen of Spades at the Théâtre de la Monnaie in Brussels, followed by the title roles of Der fliegende Holländer (also at the Théâtre de la Monnaie) and Wozzeck at the Opéra National de Lorraine Nancy.

Over the course of his career, Tómas Tómasson performed at renowned houses such as the Royal Opera House Covent Garden, Teatro alla Scala, Vienna State Opera, Bavarian State Opera Munich, Dresden Semperoper, Staatsoper Unter den Linden Berlin, Komische Oper Berlin, State Opera Hamburg, Opera Cologne, Teatro dell'Opera di Roma, Teatro Regio Turin, Teatro San Carlo Naples, Teatro Real de Madrid, Théâtre de la Monnaie Brussels, Grand Théâtre de Genève, Nederlandse Opera Amsterdam, Royal Danish Opera Copenhagen, Lyric Opera Chicago, Los Angeles Opera, and San Francisco Opera.

Tómas Tómasson collaborated with conductors, such as Riccardo Muti, Daniel Barenboim, Antonio Pappano, Andris Nelsons, Simone Young, René Jacobs, Stefan Soltesz, Hartmut Haenchen, Mark Elder, Carlo Rizzi, James Conlon, Juraj Val?uha, Ingo Metzmacher, and Lorin Maazel.

Highlights of the past include Klingsor/Parsifal at the Staatsoper Unter den Linden Berlin under the baton of Daniel Barenboim and at the Lyric Opera Chicago, Jochanaan/Salome, Kunrad/Feuersnot and Holländer/Der fliegende Holländer at the Dresden Semperoper, Wotan/Das Rheingold/Walküre at the Ópera de Oviedo, Wanderer/Siegfried at the Grand Théâtre de Genève, Tomschy/The Queen of Spades at the Vienna State Opera and at the Teatro dell'Opera di Roma, Hans Sachs/Die Meistersinger von Nürnberg and the title role in in Reimann's King Lear at the Komische Oper Berlin, Telramund/Lohengrin at the Teatro Municipal de Sao Paulo, Dino in the world premiere of Beat Furrer's La Bianca Notte at the State Opera Hamburg, Opera Frankfurt, and the Hungarian State Opera Budapest, as well as Amfortas in the controversial world premiere of Jonathan Meese's Mondparsifal Alpha 1-8 at the Wiener Festwochen under Simone Young, and Mondparsifal Beta 9-23 at the Berliner Festwochen.

On the concert stage he sang Verdi's Requiem, J.S. Bach's St Matthew Passion, Mozart's Requiem,

Haydn's The Creation, Beethoven's Symphony No 9 as well as Mahler's Symphony No 8.

Within the last two seasons he has performed i.a. Holländer/Der fliegende Holländer and Wotan/Die Walküre in Bari, Wotan/Wanderer in Wagner's Ring at the Grand Théâtre de Genève, Wotan/Die Walküre at the Teatro di San Carlo Naples, Amfortas and Klingsor/Parsifal at the Hungarian State Opera Budapest, as well as Herrscher/Das Wunder der Heliane in Antwerp and Gent.

Engagements in the current season include, among others, Dr. Kolenaty in Dmitri Tcherniakov's new production of Janáček's The Makropulos Affaire at Opera Zurich under the baton of Jakub Hrůša, Tomsky/The Queen of Spades under Juraj Valčuha at Teatro di San Carlo Naples, as well as Jochanaan/Salome under Constantin Trinks at New National Theatre Tokyo and Samson et Dalila at the Washington National Opera.

---