

Tómas Tómasson

Bass-Baritone

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Biography

The Icelandic bass-baritone, Tómas Tómasson, studied at the Reykjavik College of Music and at the Royal College of Music in London, where he graduated with distinction. His vast repertoire ranges from Monteverdi, Verdi and Puccini, Wagner and Richard Strauss, Tchaikovsky, Mussorgsky and Prokofiev to Zemlinsky and Glass.

He made his role debut in the Heldenbariton repertoire as Tomschy/The Queen of Spades at Théâtre de la Monnaie in Brussels, followed by the title roles of Der fliegende Holländer (also at Théâtre de la Monnaie) and Wozzeck at Opéra National de Lorraine Nancy.

Over the course of his career, Tómasson performed at renowned houses such as the Royal Opera House Covent Garden, Teatro alla Scala, Vienna State Opera, Bavarian State Opera Munich, Dresden Semperoper, Staatsoper Unter den Linden Berlin, Komische Oper Berlin, State Opera Hamburg, Opera Cologne, Teatro dell'Opera di Roma, Teatro Regio Turin, Teatro San Carlo Naples, Teatro Real de Madrid, Théâtre de la Monnaie Brussels, Grand Théâtre de Genève, Nederlandse Opera Amsterdam, Royal Danish Opera Copenhagen, Lyric Opera Chicago, Los Angeles Opera, San Francisco Opera and Washington National Opera.

He collaborated with conductors such as Riccardo Muti, Daniel Barenboim, Antonio Pappano, Andris Nelsons, Simone Young, René Jacobs, Stefan Soltesz, Hartmut Haenchen, Mark Elder, Carlo Rizzi, James Conlon, Juraj Val?uha, Ingo Metzmacher, Jakub Hr??a, Lorin Maazel and Semyon Bychkov.

Highlights of the past include Klingsor/Parsifal at Staatsoper Unter den Linden Berlin under the baton of Daniel Barenboim and at the Lyric Opera Chicago, Jochanaan/Salome, Kunrad/Feuersnot and Holländer/Der fliegende Holländer at the Dresden Semperoper, Wotan/Das Rheingold/Walküre at Ópera de Oviedo, Wanderer/Siegfried at Grand Théâtre de Genève, Tomschy/The Queen of Spades at the Vienna State Opera and at Teatro dell'Opera di Roma, Hans Sachs/Die Meistersinger von Nürnberg at Komische Oper Berlin, the title role in Reimann's Lear at Komische Oper Berlin and in Frankfurt, Budapest and Prague, Telramund/Lohengrin at Teatro Municipal de Sao Paulo, Dino in the world premiere of Beat Furrer's La Bianca Notte at the State Opera Hamburg, as well as Amfortas in the controversial world premiere of Jonathan Meese's Mondparsifal Alpha 1-8 at the Wiener Festwochen under Simone Young, and Mondparsifal Beta 9-23 at the Berliner Festwochen.

As an acclaimed interpreter and regular performer of modern music, recent projects include the roles of Wesener in Zimmermann's *Die Soldaten* in concert with the Gürzenich-Orchester and Löwel Perl in Penderecki's *The Black Mask* in concert with the Polish National Radio Symphony Orchestra.

Recent highlights on the opera stage were his *Holländer/Der fliegende Holländer* and *Wotan/Die Walküre* in Bari, *Wotan/Wanderer* in Wagner's *Ring* as well as *Dikoy* in Janáček's *Katia Kabanova* in Genève, *Wotan/Die Walküre* and *Tomsky/The Queen of Spades* in Naples, *Amfortas* and *Klingsor/Parsifal* in Budapest, *Amfortas* in Palermo, *Herrscher/Das Wunder der Heliane* in Antwerp and Gent, *The Makropulos Case* in Zurich and Lyon, *Samson et Dalila* in Washington, *Klingsor/Parsifal*, *Pizzaro/Fidelio* and the world premiere of Péter Eötvös' new opera "*Sleepless*"/*Man in Black* at Staatsoper Unter den Linden, the latter with revivals in Geneva and Budapest, *Orest/Elektra* at Paris' Opéra Bastille and in Dublin, where he also celebrated his role debut as *Scarpia/Tosca*, *Napoleon* in Prokofiev's *War and Peace* as well as the title role in Reimann's *Lear* at the Bavarian State Opera, *Jochanaan/Salome* in Tokyo and Dublin, and *Alberich* in the *Ring* in Dallas, Beijing and Hangzhou.

On the concert stage he sang Verdi's *Requiem*, J.S. Bach's *St Matthew Passion*, Mozart's *Requiem*, Haydn's *The Creation*, Beethoven's *Symphony No 9*, as well as Mahler's *Symphony No 8*.

In the current season 2025/26, Tómasson can be heard as *Friedrich von Telramund/Lohengrin* in Rome and Taiwan, and as *Klingsor/Parsifal* at the Goetheanum in Switzerland.

In addition, he will embody the role of *Créon* in the world premiere of Pascal Dusapin's *Antigone* with Orchestre de Paris and Klaus Mäkelä and sing Mahler's *Symphony no 8* in Reykjavik under Eva Ollikainen.
